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November
1993

in TUNE

SOUTH JERSEY'S MUSIC MAGAZINE

on the inside

In Tune

Showcase Nite
featuring

BUGZY

Flesh Tuxedo

Rain

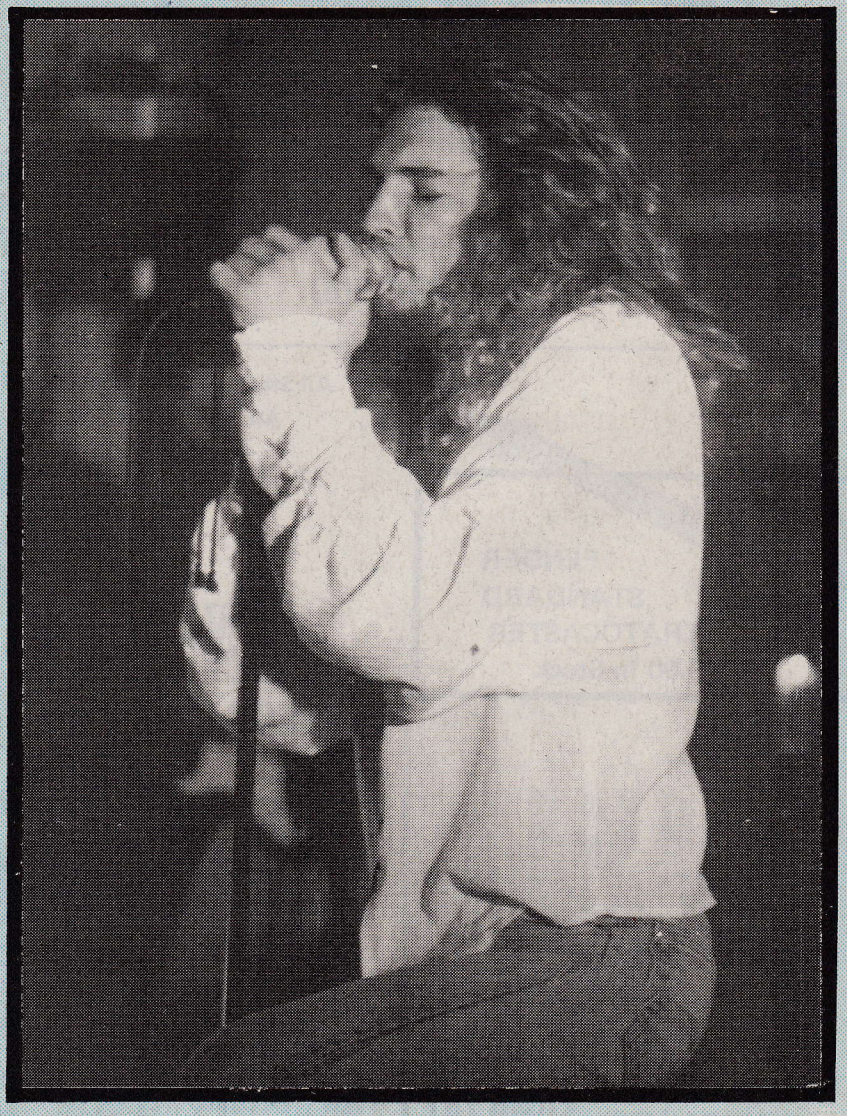
TRIBAL SCREAM

LIL' NICKI

Armageddon

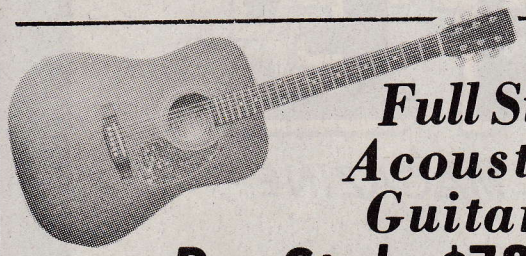
Phantasm

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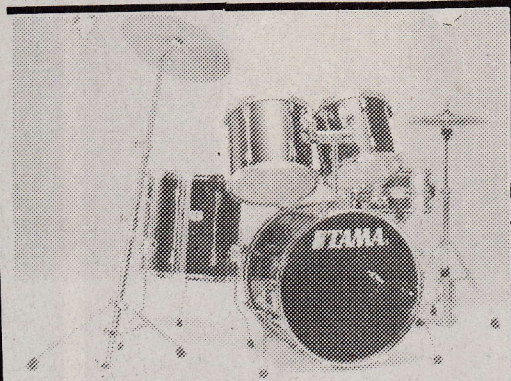
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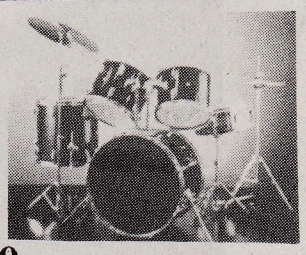
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in TUNE
SOUTH JERSEY'S MUSIC MAGAZINE



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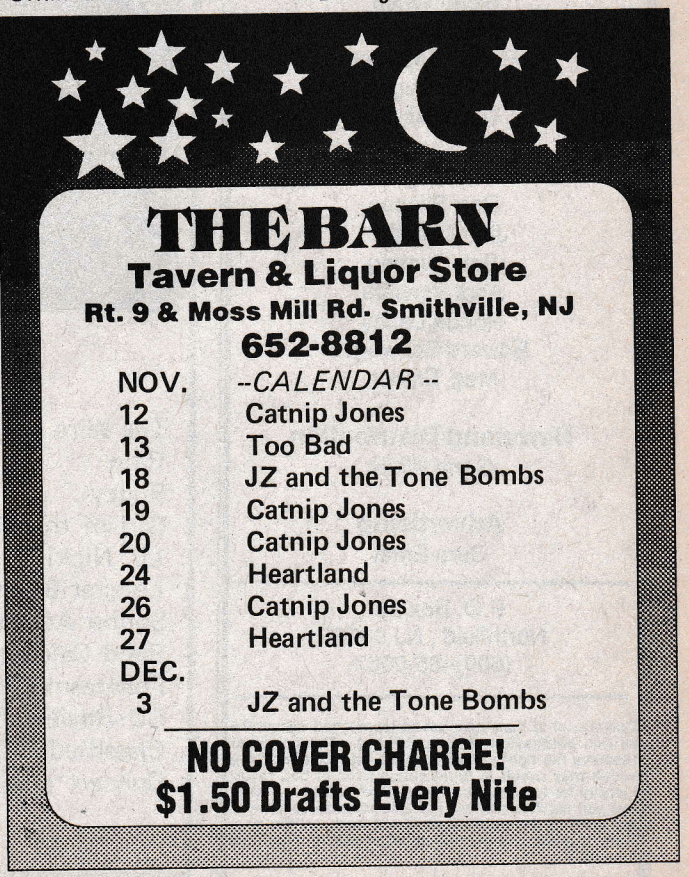
on the cover: Guy Schultz of Tribal Scream. **See story on page 18.** **Photo by Ed Mason**

THE WIRE

Welcome once again to "The Wire" for Nov. Hope you had a great Oct. !! As usual, some notable birthdays: Brian Wheat (TESLA) 31, Mike Matijevic (STEEL HEART) 28, Jan Kuehnemund (VIXEN) 32. Drew Hannah (WILDSIDE) 28 and Mike Cripps (L.A. GUNS) 31.....I'm sad to report some tragic news on one of my favorite bands, SAVATAGE. Guitarist and founding member, Criss Oliva, was killed in a head-on collision on Oct. 17th while heading to his Clearwater, Fla., home. His wife Dawn remains in critical condition....."Hard Rock America" (owners of the "Hard Rock Cafes") are planning to open the "Hard Rock Casino" next to the Vegas Hard Rock.....GUNS N' ROSES notorious front man, Axl Rose, is in court again for allegedly punching a fan in St. Louis in 1991 and in a separate trial is suing ex-girlfriend and super model, Stephanie Seymour, for assault and battery to recover $100,000 worth of jewelry he'd given her! Speaking of GUNS N' ROSES, former skinsman, Steven Adler, won an out of court settlement of $2.5 million against his former bandmates. He claims he was fraudulently removed from the band. G N' R's new album is entitled "The Spaghetti Incident" and is due out Nov. 23rd.....It appears that JOHN DENVER had a little more than a "Rocky Mountain High" when he was busted for DUI in Aspen, CO. The charges were reduced to "Driving While Ability Impaired" (sounds like the same thing to me!) after he agreed to perform a benefit gig.....N.B.A. superstar SHAQUILLE O'NEAL has cut his own Rap album .....SKID ROW is releasing a new home video entitled, "Road Kill." It documents the "Slave To The Grind" World Tour. It also includes a video clip for the tune, "Psycho Love" filmed in 3-D, glasses included.....Thrashers, EXODUS are history.....Shock Jock HOWARD STERN has released his autobiography entitled "Private Parts".....Priority Records is releasing the last completed album by the late, great comedian, SAM KINISON, entitled, "Live From Hell".....

U2 will have a pay-per-view special at 8:00 p.m. on Nov. 27th entitled, "IN CONCERT - ZOOROPA LIVE"..... MOTLEY CRUE's Tommy Lee and Heather Locklear ("Melrose Place") are divorcing after 8 years of wedlock!..... MOTORHEADS' new disc is entitled, "Bastards"..... ALICE IN CHAINS' new album is entitled "Jar Of Flies" and not "Son Of Sap" as was reported.....

On a local note.....First off, Happy Birthday wishes go out to IN TUNE's very own Pam Pascale!!! (NOV. 7th). Speaking of Pam, the "Un-Cool move of the month" goes out to a KIX roadie! Pam traveled to the "CELLBLOCK" in Bensalem, Pa., to cover and shoot pictures of KIX. There were no signs posted in the club or at the door stating "No Cameras Allowed"! Yet only AFTER she had shot 35 shots, a roadie made her relinquish her film and exposed it! Pam was only trying to cover the gig and give KIX some press!! Oh, well.....Big Thanks go out to Jacey Pesilo of SIREN (formerly NIGHTENGALE). Great tape, Jacey! Thanks to Billy Gash of PENNY LANE (I got the Pixie Stix, dude!), THE CRAWDADS, THE LOVE ZOMBIES and ATTICA! Thanks for the info; keep it coming!!.....DEAD RINGER have picked up a new guitarist, 19-yr.-old Hugo Catano from Columbia. I spoke with Ringer's bassist, Russ Price, and he informed me that they'll be heading into the studio on Nov. 6th to begin work on their first full length disc entitled "Living In Sin".....SILENT WARRIOR entered a "Nationwide Talent Search" sponsored by a Hollywood, CA record label and they were recently informed by the Executive Producer and the President of the label that out of 1,500 submissions nationwide, they are among the top 2!! They are currently in negotiations with the label! For anyone who didn't make it to the Bonnies Roxx Halloween Party with SILENT WARRIOR, you missed a great show! Lead vocalist, Michael Partlow, was dressed up as a transvestite complete with fishnet stockings, garter belt and teddy!! He did a strip-tease all through the show and by the end of the set was down to his silk undies! HA! HA! Bonnie was afraid he was going all the way on stage! HA! They'll be appearing Fri., Nov. 19th at "Bonnies Roxx 9th Anniversary Band Showcase" and headlining at "Crilley's Circle Tavern" on Fri., Nov. 26th along with special guests, TRIBAL SCREAM and FLESH TUXEDO. This will be SILENT WARRIOR's final appearance 'till 1994, so if you haven't seen them live yet, this show's for you! Their debut EP, "3 For The Killing," will be available at both shows! Come out and support all 3 bands!.....I was recently contacted by EXTANT (formerly THROAT WRENCH). They've aligned with the former lead vocalist of FLESH SOLDIER, Frank Cowan. Bassist Paul Orkin, guitarist Dave Orkin and skinsman Brian DeAngelo remain intact. EX-



TANT is a Hard Rock/Metal band that will be surfacing in Nov.....Bob Kimmel is the owner, engineer and producer of "RECORDING AT LEISURE" Studio in Somers Point, N.J. He contacted me to give me what we'll refer to in the future as "Studio Notes" in this column. Bob is also the drummer, co-writer and producer of local faves, BUGZY! They have just finished mixing a brand new song and will return to the studio (these guys "live" in the studio!) with 2-3 more tunes over the next several weeks. PATTY BALBO-KIMMEL (yes, Bob's wife) just finished a demo package including a video shot and directed by CHUCK FISHBEIN of CRAZY DUCK PRODUCTIONS. This package was put together for a project in Boston that includes some pretty big names! Out of several singers auditioned from all over the world, it has been narrowed down to just two: a girl from L.A. and Patty! We wish her the best of luck and if Patty lands this gig, IN TUNE will get an exclusive interview. PALACE is in "Recording At Leisure" working on a new tune. The Delaware metal act, SOLITUDE, has just been signed to Red Light Records. They were signed based on demos recorded at "Leisure." Their album will be released in Jan. For more info on "Recording At Leisure" studio contact Bob Kimmel at (609) 927-0930 or write to: "Recording At Leisure," ATTN. Bob Kimmel, 427 Shore Rd., Somers Point, NJ 08244. Well, that's it for this month. Sorry I didn't have room for my pieces on THE LOVE ZOMBIES and ATTICA, but I'll bring them to you next month! Stay IN TUNE 'till next month for the latest news coming down "THE WIRE"! Stay Cool!!

C-YA!

--Bob Conover



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NOV.	
12	Journeyman
13	Zeus
14	Malicious Intent
19	9 Year Anniversary Party featuring 10 bands
20	9 Year Anniversary Party featuring 10 bands
21	Point of View
24	Thanksgiving Eve Party with Jet Black and Jealous
26	Soul Circus
27	Creed
28	Mortal Decay
DEC.	
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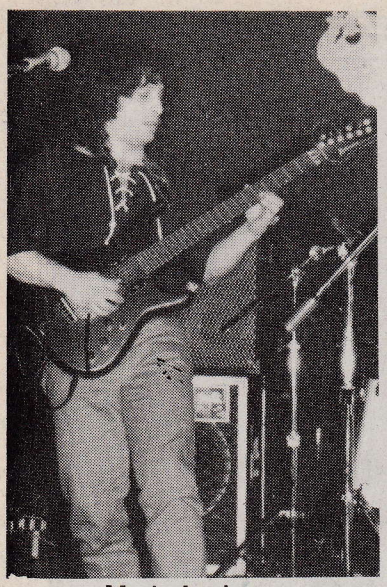
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Mark Anthony



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In Tune Wins The World Series

By SAM ERNST

Picture this, if you will: Saturday night, October 16, Crilley's Circle Tavern, and game one of the World Series, which our own fighting Phillies are finally a part of after a 10-year absence. Well, what could really compete with that? I mean, you would have to be crazy to even acknowledge any other happenings or goings-on.

Well, not crazy, just In Tune to the fact that Bugzy is back on the live scene. To really top things off, a local band who call themselves Rain, and those heavy hitters from Phila., Flesh Tuxedo. With a bill like this, there's no way even the most dedicated sports fan could resist.

Well, what was the result, you want to know? Sit back and let's talk about the night that In Tune won the World Series and how original music hits a home run.

Rain

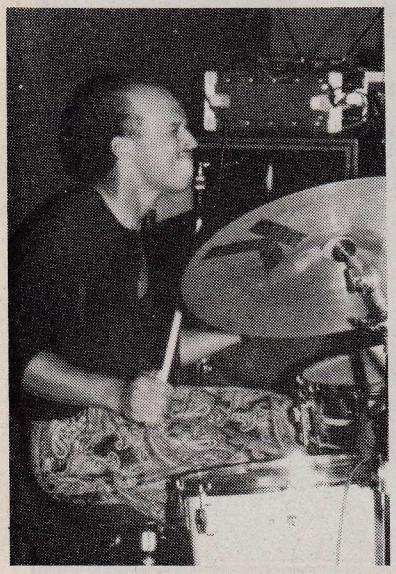
It was 12 o'clock and all was well and to make things better, the band Rain took the stage and they made sure everyone knew that at least for 45 minutes it was theirs and rightfully so.

To get things started, the band opened with an instrumental called "Last Days" that grabbed the crowd, then followed up with what turned out to be my favorite, "Reasons," which really gave Dominick Anthony an opportunity to show off his vocal talents. Dominick has a very powerful voice which reminds me of the legendary Geddy Lee, which to me is a great compliment, because that is great company to keep.

I was also moved by the ability of keyboardist Linda Raymond; she definitely is a major factor in this band's successful sound.

With songs like "Change of Heart," "Fragile," and "Dream Watcher," guitarist Mark Anthony had an easy time letting everyone know he had a lot to say (with his guitar); it was imagery at its best. Then closing the show out with a song called "Existence," drummer Joe Wells and bassist Eric McGinnis surely showed their place in this band. This song caught my ear from a rhythm point of view. A band this tight couldn't let a whole set go by without showing off their backbone, which in this case was definitely Eric and Joe.

I just want to say this in closing: Everyone, do yourselves and this band a little justice and go see Rain.



Joe Wells



Linda Raymond



Dominick Anthony

photos by Ed Mason

in TUNE
Music Magazine
presents a night of
ALTERNATIVE ROCK
at Crilley's Circle Tavern
on SATURDAY
NOV. 20th
at 11pm
3 BANDS
featuring

dear dark head

gladhouse

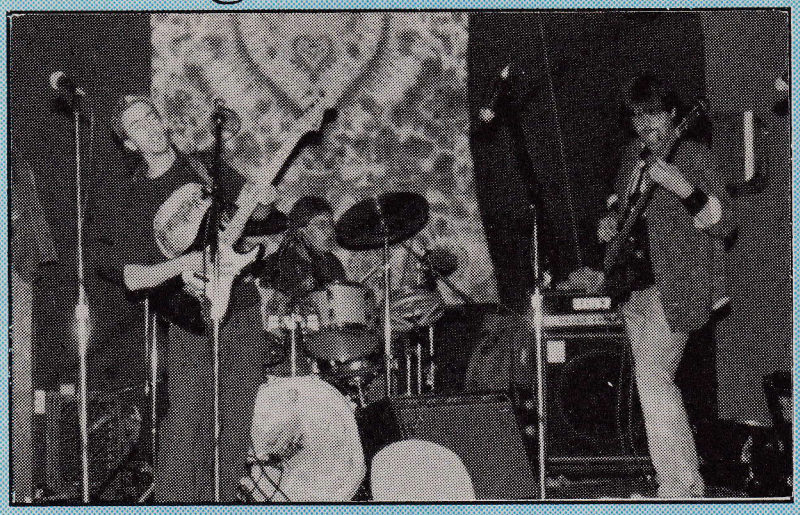
Weird Thing



dear dark head



gladhouse



Weird Thing

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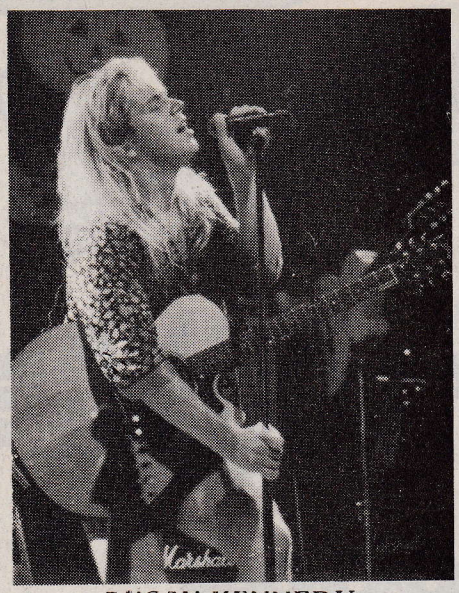
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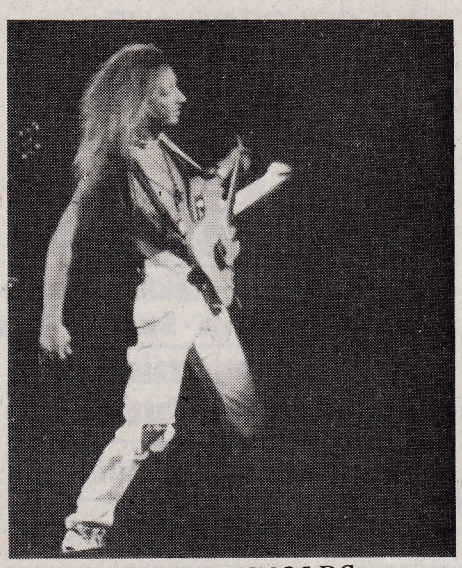
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BUGSY KENNEDY



CHRIS REYNOLDS

BUGZY

By SAM ERNST

Before I let everyone get a taste of how I feel about this band, I would like to say something. I want to know if anyone expected this band to still be just a kick ass local rock band or a kick ass rock band on MTV? I think we all know the answer to that question. Well, with that in mind, let's get into this one.

To start the show with a song like "Make a Wish" would seem to be self-destruction because there was so much energy and it's such a jammin' song that it seemed impossible to maintain that level. But we're talking about Bugzy and the boys, where nothing's impossible to these guys and the set that unfolded proved it. Bugzy Kennedy's voice is stronger than ever which was proven in "One Man," "Father Time," and "Revolving Door."

Then, other than the incredible style and ability of Chris Reynolds on guitar, which I feel is the clincher for this band, Chris has a great feel for harmony and shows it off well, especially in "Little Girl Lost," which he wrote.

"Change," yes, we must. This song was my personal favorite and it really kicked ass. Also, slowing things down a bit with an acoustic song "World Gone Mad" seemed to really be a crowd pleaser. Then there was "Wasted," another favorite of mine, which really seemed to lift the crowd up and take them away.

Harmonies and a distinctive keyboard sound seem to be a trademark for Bugzy which was delivered by Frank Gorgo. A good example of this was shown in "Glimpse of Paradise."

Even skin slammin' Bob Kimmel layed down another flawless performance and showed everyone he's the backbone of this band and nothing's gonna come that could break that. Well done, Bob.

Closing things out with "Summer's Gonna Come," a song written by bassist Jeff Seykot, was undeniably the heaviest tune of the set and a great closer; I liked this one a lot.

Well, good luck in the future, guys, and we'll all keep our fingers crossed for the Deal.



photos by Ed Mason

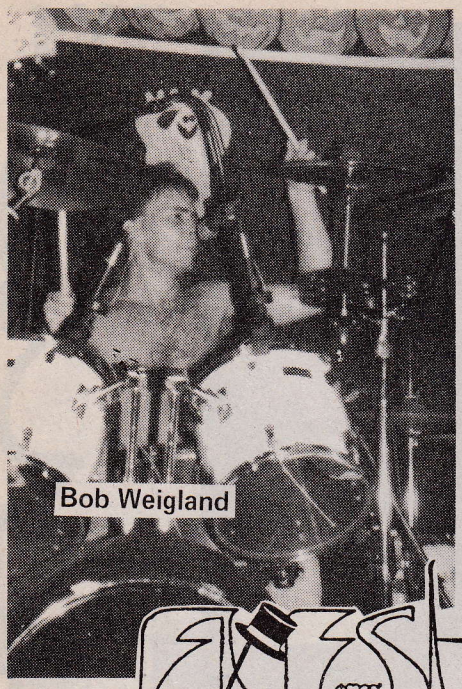
FRANKI GORGO



JEFF SEYKOT



BOB KIMMEL



Bob Weigland



photos by Ed Mason

FLESH TUXEDO

By SAM ERNST

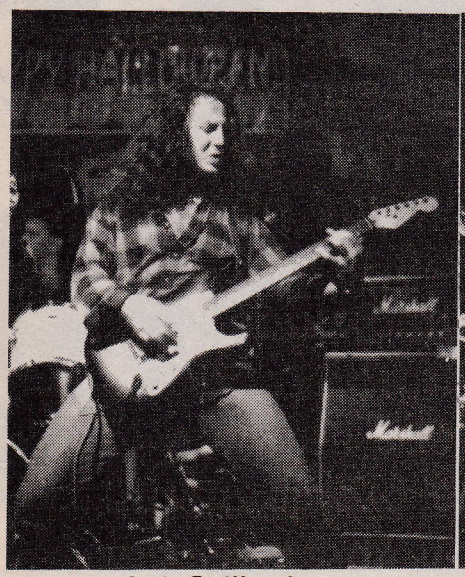
Here's a Philly band that has enough energy to fuel a freakin' rocket. I'd like to know where the hell they get it from. The only place I can see is from their music because it sure has just as much energy as they do.

This band is as tight as they come. But the most notable thing I saw and heard was the start of the song "Shoot the Prophet," with an unmistakable bass riff kicked out by Jonathan Williamson, which just seems to be one of many jammin' riffs in Tux's arsenal.

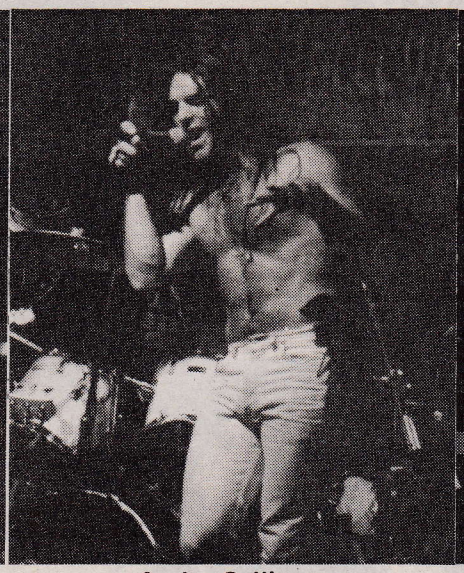
Belting out songs like "Ghost in the House," "The Gate" and "Turn You On," Andre Calilhanna showed his stuff and seemed to really please the ladies in the crowd. Even Jack Guillespie, guitarist for the Flesh guys, has a relentless style and a great feel for the perfect lead. And from my understanding, Jack is the co-founder of the band along with Andre.

Then there was drummer Bob Weigland, who still seems to be the root of the band's evil and a very strong one at that.

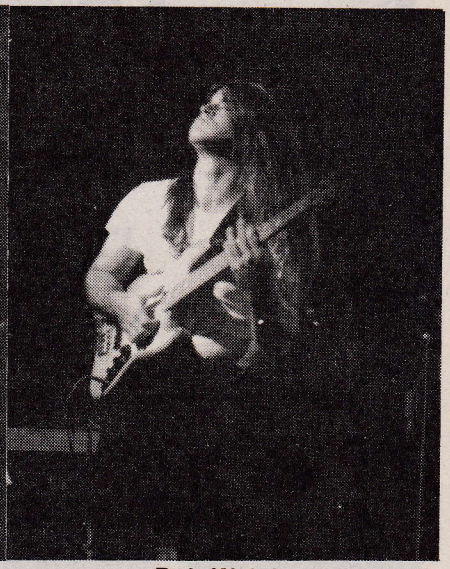
Ending an action-packed set, with definitely their most rocking tune, was "Satellite," which is on their first release entitled "Shoot the Prophet." This tune cranked.



Jack Guillespie



Andre Calihanna



Bob Weigland

From talking to the guys in the band, I understand they will be going back to the studio to record a 12-song CD entitled "Feeling the Hunger." The release date set to be early '94. I have heard they will be holding a CD release party. In Tune will keep you updated on that.

Come check these guys out. They'll be back at Crilley's on the 26th...I'll see you there. I'm gone.



SILENT WARRIOR

NIGHT OF HEAVY METAL

at

Crilley's Circle Tavern

on

FRIDAY

November 26



TRIBAL SCREAM



FLESH TUXEDO

Show Starts At 10:30 P.M.

1st IN TUNE SHOWCASE AT B.C.s A SUCCESS!

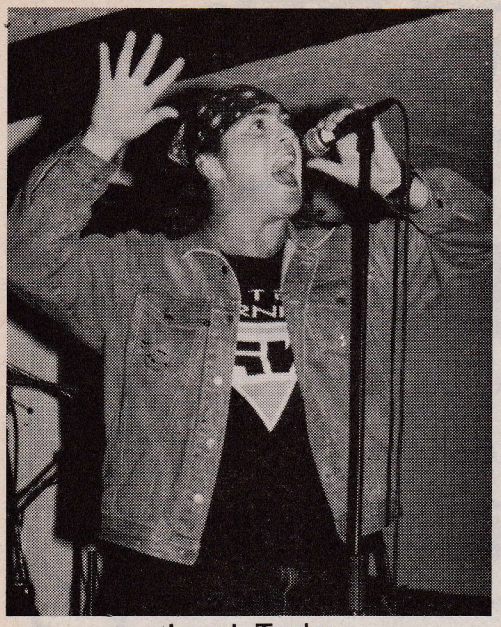
by Gina Mason

Smithville- It might have been a little cool and quiet outside of Historic Smithville, but on October 22nd, inside of BC's, things got pretty warm and the excitement level became quite intense. For the first time, In Tune's Showcase of Local Bands steps into new territory, as three bands, Armageddon, Tribal Scream, and Lil' Nicki performed to a rather large group of hard-rockin fans, who all got what they came for and more.

With the heavy-hitting Armageddon starting the show off, everyone was just getting warmed up. Then Tribal Scream took to the stage and left the audience wanting more. So in came Lil' Nicki to round out the night with a bunch of die-hard rockers and even a few moshing maniacs.

Of course, the fear of failing is strongest when new things are attempted. However, the evening was quite successful and In Tune will be holding other Showcases there in the future. So keep tuned-in.

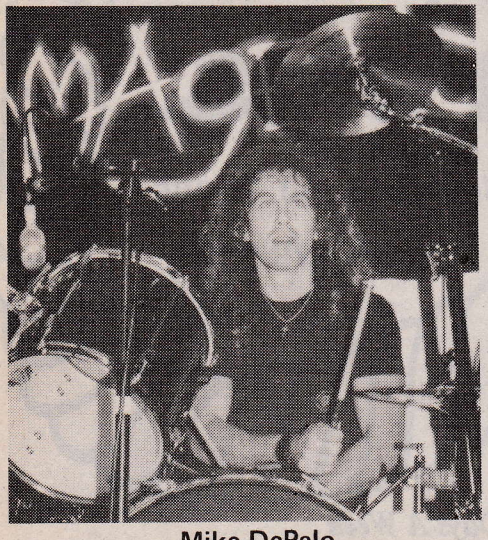
As always, In Tune would like to thank all the bands, their fans, the light and sound men, and the entire BC's staff. In addition, I would also like to thank you the reader. I hope to see everyone at this month's Showcase on the 20th at Crilley's Circle Tavern in Brigantine. Until then, why not get out and see a live show tonight?



Joseph Taylor



Joe Evancich



Mike DePalo

ARMAGEDDON

by Gina Mason

Joseph Taylor: vocals
Paul Strong: lead guitar
Joe Evancich: guitar
Mike DePalo: drums
John Thornton: bass

Sam Ernst from Tribal Scream took to the stage to introduce the first band, Armageddon which proved themselves to be a real heavy-hitting, no-nonsense, blow out your ears kind of rock band. Immediately, singer Joseph Taylor's vocals brought the audience to his attention with "Arrival," the first of the three originals Armageddon performed for their set. The power he delivered left an impression on all who attended.

However, he wasn't the only one to display his vocal talent, guitarist Joe Evancich, who not only sang a double shot of Metallica ("Seek & Destroy" and "Am I Evil"), but looked and sounded much like James Hetfield from Metallica. In these two tunes, lead guitarist and newcomer to band, Paul Strong showed off his abilities, while drummer Mike DePalo pounded away aggressively at his skins.

Both Mike and John Thornton (bassist) kept that driving beat pulsating throughout their set, including some real crowd pleasers, three Iron Maiden tunes, "Prisoner," "Flight of Icarus," and "Wrath Child," one from Led Zepplin, "The Immigrant Song," and Anthrax's "Caught In The Mosh," just to name a few. However, their original "Armageddon," definitely proved to be the highlight of their set.

With a lot of energy left to spare, Armageddon made a powerful finish with, once again, their very own "Matricide." However these five guys from Tuckerton and Atlantic City certainly picked up a slew of new fans, myself included. They are currently working on a demo and are aiming towards the north. So catch them if you can, they are worth it!



Paul Strong



John Thornton

(photos by Brian Totora)

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SUN	MON	TUE	3 WED	4 THURS	5	6
			Sue & Anthony $1.00 Drinks 9:00 to 11:00	Stockton Audition Nite $1.00 Drinks 9:00 to 11:00	UGLY RUMORS	Strait Jacket
7 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	8 THRILLER 9 peice Horn Band $1.00 DRINKS 9:00 to 11:00	9 ACOUSTIC FISH $1.00 Drinks 9:00 to 11:00	10 Sue & Anthony $1.00 Drinks 9:00 to 11:00	11 Stockton Audition Nite $1.00 Drinks 9:00 to 11:00	12 TBA	13 headspins
14 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	15 THRILLER 9 peice Horn Band $1.00 DRINKS 9:00 to 11:00	16 ACOUSTIC FISH $1.00 Drinks 9:00 to 11:00	17 Sue & Anthony $1.00 Drinks 9:00 to 11:00	18 Marine Mammal Stranding Center 3 band benefit FBI Zeke's Choice THRILLER	19 WORLD WITHIN with Tom Constantine former keyboard player for the Gratefule Dead	20 in TUNE Nite DEAR DARK HEAD GLADHOUSE WEIRD THING
21 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	22 THRILLER 9 peice Horn Band $1.00 DRINKS 9:00 to 11:00	23 ACOUSTIC FISH $1.00 Drinks 9:00 to 11:00	24 Sue & Anthony $1.00 Drinks 9:00 to 11:00	25 Stockton Audition Nite $1.00 Drinks 9:00 to 11:00	26 HEAVY METAL NIGHT Silent Warrior Tribal Scream Flesh Tuxedo	27 LeCompT
28 SUN WILDLIFE plus BEAT THE CLOCK 9-12 midnite	29 THRILLER 9 peice Horn Band $1.00 DRINKS 9:00 to 11:00	30 ACOUSTIC FISH $1.00 Drinks 9:00 to 11:00	1 Sue & Anthony $1.00 Drinks 9:00 to 11:00	2 UGLY RUMORS $1.00 Drinks 9:00 to 11:00	3 11-11 AND SPECIAL GUEST	4 After Hours

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TRIBAL SCREAM

by Gina Mason

Ed Rahn: bass
Sam Ernst: drums
Guy Schultz: vocals
Josh Gest: lead guitarist
Gary Price: guitarist



Guy Schultz



Sam Ernst

When Joseph Taylor from Armageddon came back onto the stage to announce Tribal Scream, many fans flocked towards the stage, eager to see the premiere performance of Tribal Scream with their newest member, Guy Schultz, who's very potent vocal crudentials have made a name for him in the past. Coming out from a smoke filled stage, Guy didn't waste any time letting everyone know his presence and immediately began with his extremely intense voice to engulf the audience in "In A Flash," written by powerhouse on the skins, Sam Ernst. With extraordinary musical preludes from the rest of the guys, Mr. Schultz continued on into his own "My Hell" and "Teach Me," where Josh Gest displayed some of his awesome guitar licks.

Rounding out the superb cast of fine musicians was Ed Rahn, who kept that bass beat going strong and guitarsman Gary Price added in a little touch of rhythm, to make Tribal Scream complete. Putting this bunch of talented musicians together has certainly been a success-in-the-making. The oddity being Guy joined in just recently, yet their performance seemed to lead one to believe, he had been with them for quite some time. Their instrumental genius blended rather well with Guy's vocal capabilities.

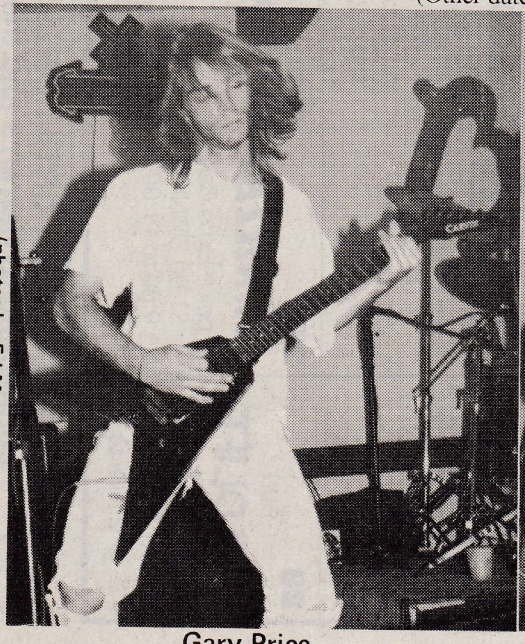
Aside from all the instrumental and vocal strengths, the lyrics were not only powerful, but meaningful as well. With various messages stemming from the inner souls of the master-minds, Guy and Sam. With strong thoughts of love, hatred, prejudice, and spiritual innuendos, their songs are focussed on the problems we all are facing in society today and the social injustices in our daily lives. Without a doubt, hearing them one time, just isn't quite enough.

A search for one's own feeling of freedom seems to be the mood in the song "Bleed," where Guy sings, "...Take me to Peace, Love, and Harmony...," Although he didn't perform "Peace, Love, and Harmony," it was a song he wrote a while ago about the homeless. In "The Rageful River" (written by Sam), I sensed a feeling of helplessness, seeing pain all around, but unable to escape or destroy it, only to watch its bitter destruction on others. Fortunately, Guy added in a very melodic acoustic song, "Evil Man," which talks about the element in all of us that we choose to ignor.

Another aspect to their performance, definitely worth noting, was the fiery finish to their tune "Calling All The Chosen, where Sam's drumsticks actually sent streams of fire into the air. Then to finish off their set, Guy went with his feelings of those particular moments. In "Tired" where only the chorus was set and the rest was ad-lib. Whereas the final song, "Shades Of Grey," was totally improvised. Not only was it a gutsy move for Tribal Scream to make, but the messages those two songs conveyed will change with the times.

Just to hear their improvisional lyrics, it's worth catching another one of Tribal Screams shows. Of course, the incredible vocals Of Guy Schultz and the immensely gifted instrumentalists backing him, will make you feel glad that you did. Fortunately, they will be opening up for Saigon Kick this month on the 24th (Thanksgiving's Eve) at The Fastlane in Asbury Park and will also perform with the ever-so-popular Silent Warrior and Flesh Tuxedo on the 26th at Crilley's Circle Tavern in Brigantine. So give Tribal Scream an ear and they'll do the rest!

(Other dates are listed in In Tune's Band Calendar Section)



Gary Price



Josh Gest



Ed Rahn

(photos by Ed Mason and Brian Totora)

TRIBAL SCREAM



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Shawn Dougherty



LIL' NICKI

by Gina Mason

Mike Campione: guitar & vocals
Matt Skrzat: Keyboards & vocals
Paul Bertuccio: drums & vocals
Anthony Capuccio: bass & vocals
Shawn Dougherty: vocals & guitar



Mike Campione

Without introduction, Lil' Nicki took the audience by storm with their original, "Dance With The Serpent," where singer Shawn Dougherty showed us what he had and rather well, while the rest of this ensemble added in exceptional harmonies. Then the moshing began in their rendition of the cover tune, "Are You Going My Way?" By the third tune, everyone was really getting into their music with another original "Fallin Again," where skinsman Paul Bertuccio added in his own personal touches and Shawn really went all out with a powerful vocal finish.

However Shawn wasn't the only one to step into the spotlight, guitarist Mike Campione belted out Jimi Hendrix's "Fire." (Even his flawless guitar licks, reminded us of the late great) Keyboardist Matt Skrzat also came forth to sing the ever-popular Stone Temple Pilot's "Plush" and Pearl Jam's "Alive," where Anthony Cappuccio went to town on his bass, really making the die-hard rockers come alive.

With cover tunes like Foreigner's "Double Vision," Stone Temple Pilots' "Plush," and Pearl Jam's "Alive," the audience was satisfied and everyone got into "Rock N' Roll All Night." However, their originals were not only worth noticing, but had the crowd going, just as well. In "Fear," Matt stroked his keys delicately with passion. Then in their final original, "Power Of Love," Shawn added in a lot of feeling.

Unfortunately, due to a power outage, Lil' Nicky's set got halted with what should have been their second to last tune, Led Zepplin's "The Immigrant Song." However their great style with incredible harmonies will be back at BC's again on the 19th of this month. For those of you who haven't yet had the Lil' Nicki experience, come on out and see for yourself this talented group of guys up close in action!

(Other dates are listed in In Tune's Band Calendar Section)



Matt Skrzat

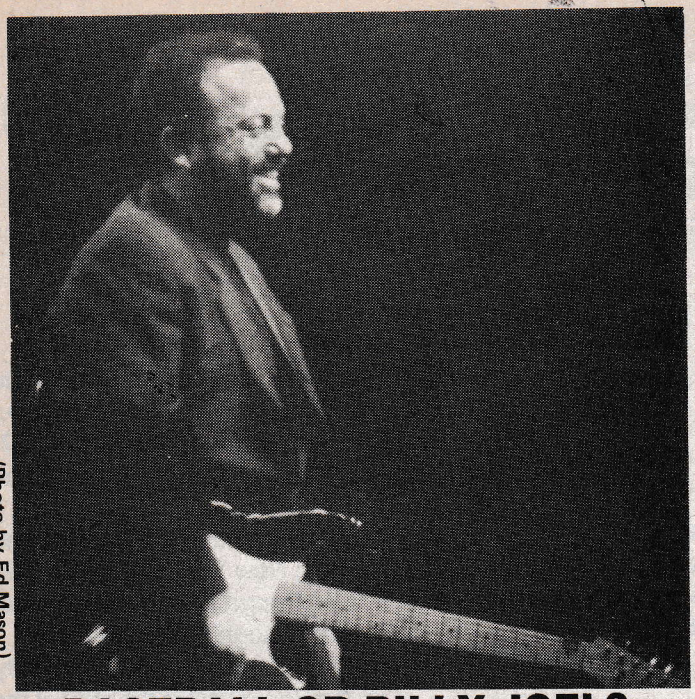


Paul Bertuccio



Anthony Capuccio

photos by Ed Mason



(Photo by Ed Mason)

BASEBALL OR BILLY JOEL?

by Gina Mason

Philadelphia - It was a dark and dreary night in the city of brotherly love. The rain trickled down like tears from the sky, while those choosing to seek shelter, had to resort to playing car tag with thousands of sports fans and music enthusiasts. Amidst all the commotion, awaited an evening that ended in a double header of fortune, the Phillies clutching their division pennant title at Veterans Stadium and at the Spectrum, Billy Joel, the infamous "Piano Man," delivered his pitches in a slightly different manner with a similar outcome, the sweet smell of success.

Since one cannot be in two places at the same time, for me, the sensible choice was to get in out of the rain and let Billy Joel's "River of Dreams" concert fill me with all the waterworks I could ever wish for. From start to finish, it was a ongoing journey down through the past and into a questionable future, with a now older and wiser man, who still can bring an audience to tears of hope, in addition to putting on a powerful show with an incredible display of multi-talented performers to back him up and at times take to the spotlight.

Billy's way of blending the old with the new for a well-balanced concert was genuinely impressive. Starting off with guitar in hand, Billy and the band immediately sent the audience into a frenzy with one of his prior hits, "A Matter Of Trust," then with lots of power, they continued on with "No Man's Land," one of four they performed off the "River Of Dreams" album. Then finally Billy exchanged his guitar with his keyboards for another blast from the past, "Pressure," while the lights struck each and every high and low, capturing his every emotion.

Even the feeling Billy poured out in "Lullabye (Goodnight My Angel)," a song he wrote for his little girl, Alexa, made you feel like she was sitting right beside him on his piano bench and also displayed the softer side of a "daddy." Then before the audience could truly lock onto that softer side, he brought everyone with him into that mysterious area of sleep in "The River Of Dreams," which the crowd went wild over. After the intense awakening of the audience, Billy introduced the newest member, Greg Rosenthal, who is not only drop-dead gorgeous, but dominated the keyboard with exceptional power. After that introduction, he just had to inform those, who didn't already know about the one, the only, Liberty Devitto, who without a doubt is a drummer not only filled with energy, but has been Billy's skinsman "for the longest time..."

Of course, an evening with Mr. Joel wouldn't be complete without a few of his finest story-telling hits, which along with his awesome band, performed rather well. In "Angry Young Man," he literally pounded away on the piano, while Liberty went wild on his skins. In "Scenes From An Italian Restaurant," Mark Rivera (who also plays several other instruments) took to the spotlight with his romantic saxophone playing. After Billy's first encore, "Captain Jack," the Philly Fanatic greeted the band, giving Billy a hat and kissing his feet, shook hands with the Birthday Boy, guitarist Tommy Byrnes, and then decided to suck face with the ever-so-talented Crystal Taliefero, who can play sax, guitar, percussion, and to top it all off, has extraordinary vocal abilities.

However, the highlight of my evening, began with the sound of a helicopter landing at the beginning of "Goodnight Saigon," and seeing the actual veterans sing the chorus, making the song more real, which is definitely one of Joel's traits. Of course, anyone who has ever seen him perform live can tell you, he is not plastic and he genuinely puts his heart and soul into each and everyone of his songs. Whether it was one of his earlier hits or his latest accomplishments, one can visualize the feeling he is conveying. He always seems to sing about the vital areas of life, in a straightforward manner or at least an attempt. However, as usual, there are stumbling blocks and times of uncertainty, which Billy also acknowledged in "Shades of Grey," another tune off his new album, which further proves he is just as confused as the rest of us.

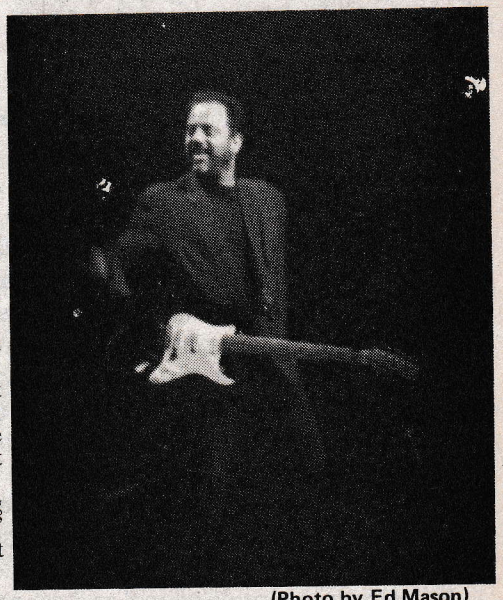
Billy's perception of reality and candid outlook on life in general, give his public that sense of security to participate and feel totally welcomed to express their own individual emotions. At times many laughed, then there were moments of tears, and even times where he seemed to hit a little too close to home. Then there were those who thought they had the worst seats in the house (you know about them, the ones where the stage is barely visable, let alone the performers) Mr. Joel kind of changed that for quite a few of them and gave them the best seats in the house, by adding in a few extra rows in front of the stage, where there is usually just wasted empty space.

Billy's true sense of generosity didn't stop there, he made it clear that his band and each of the members plays an important role in this tour. He even had a former member, Richie Cannata, come out and join in on the fun with his saxophone in the second encore, "Big Shot." It was a sight to see, Richie on sax, Mark on sax, and Crystal on sax, playing simultaneously. The talent of all his band members seemed endless.

Whereas the musical potential was limitless, Billy waved, what some actually thought was his last goodbyes, only to come back with his most famous and highly acclaimed, "Piano Man." It was a royal treat for me to have witnessed this song in two different settings, one being the opening number and then as the finale. As far as my eyes could see, everybody seemed to be singing, "Sing us a song, your the piano man....." And everyone seemed to be "feeling alright." He may be getting older, but this song man is certainly not forgotten.

Since Mr. Joel's way of portraying the world as we know it, through his story-telling songs and even capturing the tenderness of youth has continued on in his "River of Dreams" tour, I was extremely pleased I chose his concert over a baseball game. Of course the fact that the Phils blew it in the world series just proved my choice was appropriate.

Although baseball can have its "agonies of defeat" and life can throw you a curve ball, every now and then, the "Piano Man" will always sing from his soul. All you have to do is open your heart and listen!



(Photo by Ed Mason)

LOBSTER BLUES SOCIETY CONCERT NEWS

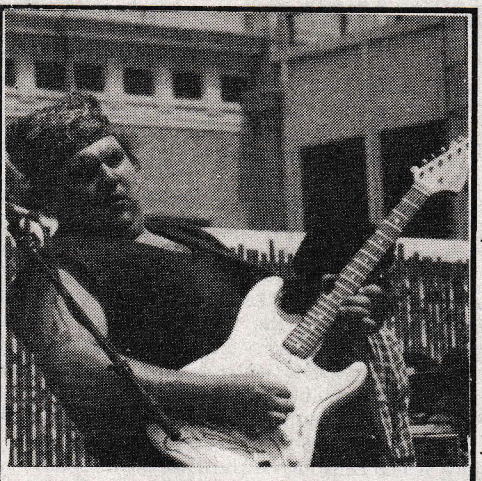


By Ron Stinson

This past month has been a great month for the blues in Atlantic County. On Monday, Oct 18, SONNY RHODES came to town and played to a packed house at the BLUE MOON BUS STOP in Hammonton. Too Bad Jim warmed the 200 or so blues fans that were in attendance, and Sonny Rhodes was EXCELLENT! Hats off to The Blue Moon and Funk'n Dangerous Blues productions for a fine show.

Next, on October 22, at CRILLEY'S Circle Tavern in Brigantine, was the Lobster Blues Society's Haunted Blues Blowout. First the TOO BAD JIM blues band delighted the fans, followed by the BOB SMITH BLUES BAND, and Blacktop Recording artist BOBBY RADCLIFF was the main attraction. I must say that Bob Smith and Too Bad Jim were very good that night and I have to compliment George for the excellent sound. Crilley's new sound system and excellent lights made these bands shine!

Bobby Radcliff was superb. His hand was in good shape and his playing was top notch! His first set included many songs off his latest CD, "UNIVERSAL BLUES , "with a few songs off his first CD, "DRESSES TOO SHORT". On his second set he invited Steve Staino, from Too Bad Jim, to sit in and play a little rhythm guitar and Bobby was so impressed that he made Steve play with him the rest of the night. I must say that Steve was very good and Bobby Radcliff was delighted to have another guitar player sit in with him. There is not a lot of players who would take the chance of sharing the stage with another and especially letting someone play that they have never heard before. This takes a lot of courage! The second set that night was magic! The Lobster Blues Society salutes Bobby Radcliff for being a true professional and we say Thanks!



(photo by Ron Stinson)

Popa Chubby

Now for November, The Funk, n Dangerous Blues productionspresents, "THE POPA CHUBBY BAND," live at The Blue Moon Bus Stop on Weds., November 17, at 8:00 pm. Tickets are $6.50 in advance and $8.00 at the door.

I must tell you this band is the house band from Manny's Car Wash, from New York City.(This club is the best blues club in N.Y.) Poppa Chubby has a great CD called It's Chubby Time on Laughing Bear Records. I first heard this band in Atlantic City on the Boardwalk at the start of the Summer, and all I can say is, "Wow, This guy can play!" If you like a mean guitar, and great vocals this is a premiere event for you! Also in the lineup for this night will be special guest SOUL CONTROL, (featuring June Evans).

The Bucks County Blues Society will hold their holidayblues concert Sunday afternoon on Dec 5, 1993. In the lineup will be MARIA MULDAUR band and special guest Guyger & Yescalis. Tix: $10.00 (in advance) Includes: FREE Buffet and Givaways. Call (215) 946-4794. This event will be held at The Dugout Sports Bar and Nightclub, 7759 New Falls Road, Levittown Pa.

That's it for now! Just remember, ***NO BLUES IS BAD NEWS, and stay IN TUNE!***

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SOUND ADVICE

By Jef McLaughlin

Happy Halloween! I hope you had a real "Ghoul One"! Has this year flown by or what?

This month, we'll continue building a PA system. So far, we've covered microphones, mixers and equalization. Now, we'll go right to amplifiers and speakers. Get those credit cards warmed up!

First, you'll want to decide on speakers, then the appropriate power amps to drive them. OK -- how many speakers do you need? Good question! The answer is -- it depends. How big is the band? What type of music does the band play? It's funny how one question leads to another and another.

If you're smart, you'll get a couple of good speakers instead of a lot of cheap ones. A huge stack looks cool, but won't help your sound if it's made of welfare components.

So, shop around, and keep your ears open. Whenever you go to a club and hear a system you like, ask what equipment they're using.

Choosing an amp is generally easier than choosing speakers, but, as always, forethought should be given before purchasing either.

Power amps are pretty straightforward items. An on/off switch and two volume knobs (if stereo) are all the control you need. Input and overload lights are a definite plus. Now comes the tricky part. Matching amps and speakers together.

They should be matched in two ways: Power (output amp/handling speaker) in watts and impedance. If you have a speaker that handles 300 watts, you want an amp that puts out at least 200-250 to drive it efficiently.

Be aware that some manufacturers use a spec called "Peak Power" on both amps and speakers. This is not a reliable parameter for gauging either an amp or speakers' consistent power demands. If this is the only spec available on a piece of equipment -- move on! Impedance matching is a little trickier. Most amps want to see an impedance of 16-8- or 4 ohms. And most speakers offer a resistance of the same ohmage -- eight being the most common. This is fine when you use one amp channel to one speaker. However, when you start linking speakers together, you change the impedance and the resistance can go below what the amp wants to see, therefore causing the amp to work too hard.

So, before you start blowing up your amps by hooking up too many speakers, do a little thinking. When connected in parallel, two 8-ohm speakers offer a resistance of four ohms -- three 8-ohm speakers equal two ohms -- go below two ohms and you risk amplifier detonation! So check the specs carefully before buying and you'll save yourself big trouble down the road.

And remember: Don't be a turkey, Eat One! Have a nice Thanksgiving!

See ya.

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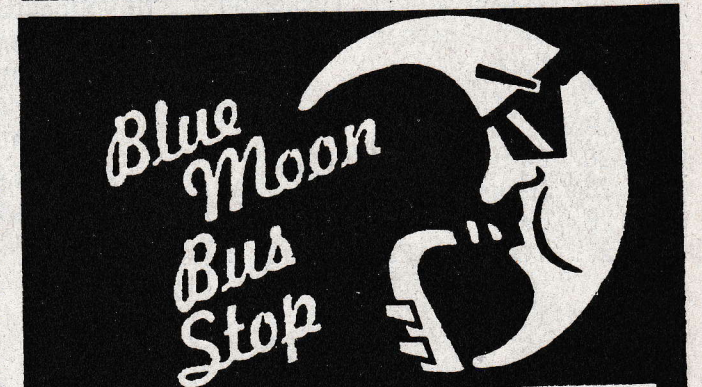
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Nov.
5 Tuckerton Pub, Tuckerton
6 Barn, Absecon
12 Barn
13 Private Party
19-
20 Barn
25 Happy Thanksgiving
26 Barn
27 Tuckerton Pub

HIGH RISK

Nov.
12 Rumer's Rib Room, Buena
16 Brownie's Lodge, Bargaintown
19 Brownie's Lodge
20 Brownie's Lodge
21 Brownie's Lodge

SILENT WARRIOR

Nov.
19 Bonnies Roxx, Atco (9th annual 10-band Showcase)
26 Crilley's Circle Tavern

TRIBAL SCREAM

Nov.
10 Skating Rink, Tuckerton
18 Stockton Lakeside Center
24 The Fastlane, Asbury Park (opening for Saigon Kick)
26 Crilley's Circle Tavern, Brigantine

For info & other dates, call 927-3653.

FLESH TUXEDO

Nov.
13 Bonnies Roxx, Atco
17 23 East, Ardmore, Pa.
18 Stockton State College
26 Crilley's Circle Tavern, Brigantine

Dec.
10 Rosebuds, Newburg, N.J.

MOMENTS NOTICE

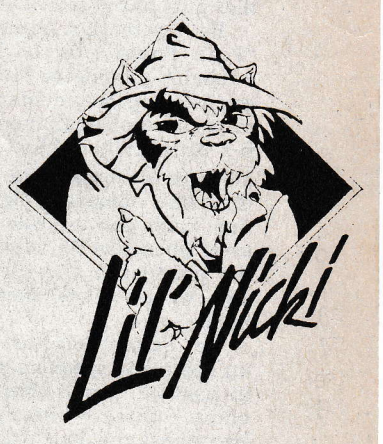


Hotline - (609) 294-3228

Nov.
19 Tuckerton Pub, Tuckerton
26 Gateway, L.B.I.
27 BC's, Smithville

Dec.
12 Stone Pony, Asbury Park (benefit concert)
17 BC's

Lil' Nicki



Nov.
12 Sal's Elbow Club, Hammonto
13 Rustic Tavern, Hammonton
19 BC's, Smithville
20 Rumors Rib Room, Buena

Dec.
18 Rumors Rib Room

Kiss the Frog



-- Hotline 971-5835

Nov.
12 The Gateway Lounge, L.B.I. with very special surprise guest
13 Good Time Tavern, Toms River
19 Phil's Liquor Locker, Toms River
20 Good Time Tavern
26 Tuckerton Pub, Tuckerton
27 The Gallery, Jackson
Dec.
3 Spirit's Stadium Sports Bar, Toms River
4 Wall Street, Red Bank

Rain

Nov.
6 Murphy's Tavern, Westville
20 Private Party, Somers Point
27 Bonnies Roxx, Atco
Dec.
18 BC's, Smithville

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Nov.
10 American Cowboy, Cherry Hill
12 Green Bank Inn, Green Bank
13 Black Cat, Absecon
18 The Barn, Smithville
20 Black Cat
21 Green Bank Inn, 5:30 p.m.
24 Black Cat, Thanksgiving eve
26 Uncle Mike's Country Pine, Mays Landing
27 Uncle Mike's Country Pine
28 American Cowboy, 8 p.m.
Dec.
3 The Barn
4 Black Cat
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Phantasm



Donovan Kane — **Bass**
Kirk Ramsey — **Drums**
Kelli Stevens — **Vocals**
Tannith Leigh — **Guitars**

An exclusive interview with Vampire Kelli Stevens.

By PAMELA PASCALE

Phantasm: Imagination, vision, and fantasy; also a four-man band conceived by this writer's victim, Kelli Stevens. The band is vocalist/songwriter, Kelli Stevens; drummer, Kirk Ramsey; guitarist, Tannith Leigh; and bassist, Donovan Kane. To learn more about sex, darkness, and "the feed," read on as we explore the depths of Master Stevens.

Pam: When you conceived Phantasm, what was going on in your mind?

Kelli: I conceived it musically first and then visually I wanted something that you could move to that had like a dance beat. I also wanted something that had keyboards in it to make it sound modern, a guitar player that knew when to hold the back, and a bass player with feel. I also wanted room to leave my style of vocals and my lyrical content in there which is pretty dark. Most of it has to do with vampirism and night life. I wanted to work all this out through theatrics too. There's a big difference between thinking about something which I term "on paper," just to think of it is only a little bit. To actually do it and make it work, and hear it sound good is probably the greatest accomplishment to date. I actually took the time for all these ideas. It took years, a lot of guys, and a lot of songs to make it finally work correctly.

Pam: How would you describe your style of music?

Kelli: When I first started, I intentionally wanted to have a wide range of style. There is a lot of atmosphere and angst in it which makes it almost heavy metalist; it's very heavy mentalish. There's a lot on the moods lyrically and vocally; there's a lot to think about. It's very dancey too. A lot of people categorize us as being industrial, I assume because of the keyboard sounds. Also gothic or glam because of the way that we look. But I don't think that we are glam, glam has a very traditional type of sound. I'd like to think that we have our own style.

Pam: Do you write most of the material?

Kelli: I would say about 70% of the material I write by myself. The last couple of songs that have turned out really well which are in the beginning stages of recording I wrote with Tannith, our guitar player. Basically he came down with some musical arrangement ideas and chord changes for parts and it blossomed from there. We put the melody in and everybody put their little flavors in and we built it up from there. The earlier stuff I wrote. Some of the songs that we are performing now I did with the old guitar player.

Pam: What do you base your songs on?

Kelli: Mostly vampirism, the Count if you will, Kelli Stevens. His whole life is the storyline, most of it comes from that. But lyrically and musically they both coincide

with each other. For instance, when Tannith gives me a piece of music, if it sounds real happy like a D major type of vibe, I really can't have a blood lusting type of lyrical content to it, it just doesn't mesh. Something like "Between the Lines" where it's in E minor it's a really dark and demented type of sound. I can get a little more aggressive with that and I feel more aggressive with it. When it's in a D major, it's happy and upbeat and you reach for a different mood lyrically.

Pam: Would you describe to those that haven't seen the show yet a little of what they can expect and what made you think up a playbill?

Kelli: For anybody who hasn't seen the show, I'd say they're in store for something good. The way that I created the show, I wanted it to be a show that everyone would go see, an event. By event meaning even by the level that we're on now to create something that wasn't thought of as just another rock band. Because of the budget and where we are at we don't have enough money to really do things the way that we want. I try as hard as I can to make it special for every single person that comes in. I think that the people that come to see us because of what they've heard would get what they expect, what we deliver. When you come to see us, the club sounds and looks different and you see a stage like you've never seen before. I want to create a sense of you can dance if you don't care what we look like or you can watch and see what's going on in every song. We have song bites in between each song which leads you up to them. And besides that, when you pay at the door, you receive a playbill which explains every song that we do, what's going on, and the members of the band.

The playbill is an idea that I conceived based on the Broadway playbill, their whole theory. When I went to see a show, it explained it all to me. Later I thought, "Wow," the band is so different, the people would come and watch us with their jaws hanging down and we'd end the song and they'd still be standing there dumbfounded like. So that's why we hand out the playbills before the show so that you find out a little before I hit them with the shock. It's a nice little thing to have!

Pam: Are you going to change the playbill for your new shows?

Kelli: I'm gonna have all new lyrics in the playbill. All the new material is in the vampire vein; I haven't gotten away from that so far. But I think it's a little breather when I come out in the priest costume with the nuns, you know. I have a big sadomasochistic scene coming up soon where I'm gonna have a torture rack, sort of like Hell Raiser. I think that it should be interesting.

Pam: You play many characters -- does it seem hard at times?

Kelli: The hardest part about playing the characters is if there's a stage difficulty. Once I get into costume, I get into character. From the time the intro starts rolling 'till a couple of minutes after I get off stage, I don't break character.

Pam: Which is your favorite character?

Kelli: I kind of like all of them. The "Bedtime Story" was based on a character (rapist) named Richard Baines, and this particular one is written into a trilogy. The second one is called "Sweet Dreams," which we will be doing soon. The first one deals with the girl having a nightmare of being molested by her father, the second one is with her as a grown woman dealing with her recurring nightmare. The third part will be with her confronting her nemesis and triumphs over it.

Pam: What are Phantasm's upcoming plans?

Kelli: We are in the studio and when we are done, we'll be shopping it for a major deal. Also we will have a new show and playbills. When I get the budget to do what I want, I plan on going all the way. I want to do something really special for the people!

Pam: Any closing comments?

Kelli: Basically, I encourage everybody to come out to the show and support this. It's definitely something different everybody should experience at least once. To be entertained musically, spiritually, physically, mentally, just to be entertained, that's what it's meant to do.

For more info write to: Phantasm, P.O. Box 51, Nutley, N.J. 07110.



photo by Pam Pascale

Kelli Stevens

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PEARL JAM

Artist: Verses
Label: Epic

By BOB BUNTING

A very well put together collection of songs for Pearl Jam's second album. One problem is nothing is as catchy as the material on Ten, but personally I think it's a plus. "Verses" proves that they weren't trying to assemble Ten Part Two. Thank God!

The album kicks off with "Go," a song that, if played live, will be a mosher's favorite. "Animal" is similar but just a touch slower. "Daughter," "Rats," "Elderly Woman Behind a Counter in a Small Town" and "Indifference are the ballads, for lack of a better word. The other six cuts are just blazing. The two that stand out in this cluster are "WMA" about the black man who got beat to death by the Detroit police.

And "Rear View Mirror"...what this song's about is beyond me. Pearl Jam seem to have avoided the sophomore slump with "Verses." I can't want to hear album number three!



WALLS CAN FALL

Artist: George Jones
Label: MCA

By JOANN TAYLOR

I Don't Need Your Rocking Chair includes backups from Vince Gill, Mark Chesnutt, Garth Brooks, Travis Tritt, Joe Diffie, Alan Jackson, Pam Tillis, T. Graham Brown, Patty Loveless and Clint Black. It sort of has become a theme song for the older country entertainers, such as Dolly Parton, Merle Haggard, etc. because most of the country stations and DJs prefer to play songs from the younger artists and therefore missing out on classic country singing.

This album is purely classic George Jones with his smooth style and deep voice in his traditional ballads. For those of us who grew up with George Jones, it is a pleasure to hear him again.

Merle Haggard's The Bottle Let Me Down is typical of George's style and reminiscent of the traditional country song.

The final tune, Finally Friday, exemplifies every working person's attitude, Thank God It's Friday.

This album proves that the older artist can compete with a younger artist in today's market despite what the DJs and the radio stations say. Most of the younger country entertainers don't have George's style and class which comes with age and experience.



RUSH

Artist: Counterparts
Label: Atlantic/Anthem

By BOB BUNTING

Rush are angry, well, at least for the first three songs. "Animate" grooves unlike any other, thanks to Neil Peart (drums) who is still simplifying his drumming approach.

"Stick It Out"' starts off with a growling riff play by both Geddy Lee (bass) and Alex Lifeson (guitar). "Cut to the Chase" sounds more like it belongs on "Roll the Bones."

Track four is called "Nobody's Hero," a very unique ballad about a friend dying from AIDS and a girl getting beaten to death. This song also features an orchestra conducted by Michael (what film hasn't he done yet) Kamen adding some depth to a disturbing song.

The next two songs, "Alien Shore," "Between Sun and Moon," "Double Agent," "Cold Fire" and "Everyday Glory" flow with the same intense desire the opening two cuts had. I intentionally left out two songs because they aren't as good as the rest of the album. "The Speed of Love" sounds like they (Rush) were trying to make "Ghost of a Chance II" and the instrumental "Leave That Thing Alone" (part three of the four-part Gangster of Boats trilogy) sounds uninspired and labored.

But the shortcomings are overpowered by some great music. Counterparts just proves Rush will be around for a long time!

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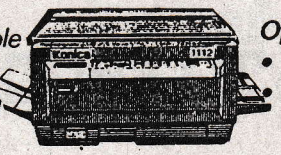
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